



## **Undergraduate Courses**

### **CGS 2B – Intro to CGS: Social Formations**

*Leila Whitley, Critical Gender Studies Program*

An introduction to the social relations of power that are shaped by and that shape gender and sexuality. It will build more on the basic concepts and skills introduced in CGS 2A.

### **CGS 87 – Freshmen Seminar: Are Prisons Obsolete?**

*Joseph Hankins, Department of Anthropology*

Are Prisons Obsolete? In her book by the same title, Angela Davis argues that they are: that prisons, as a means of fostering healthy societies, fail. This seminar will examine the rise of prisons in the United States, their relationship with slavery and ongoing racial control, how they rely on sexual and gender violence, and the ways in which people resist the logic of incarceration and instead build other systems of social support that are making prisons obsolete.

### **CGS 100B – Conceptualizing Gender: Methods & Methodologies**

*Joseph Hankins, Department of Anthropology*

Introduction to interdisciplinary research methodologies used in critical gender studies. Students will learn to identify and utilize humanities, social science, and natural science methods for studying gender and sexuality, and to evaluate how knowledge about gender and sexuality is produced.

### **CGS 112 – Sexuality & Nation**

*Roshanak Kheshti, Department of Ethnic Studies*

(Cross-listed with ETHN 127.) This course explores the nexus of sex, race, ethnicity, gender, and nation and considers their influence on identity, sexuality, migration movement and borders, and other social, cultural, and political issues that these constructs affect.

### **CGS 113 – Gender & Sexuality in the Arts**

*Kimberly Icreverzi, Critical Gender Studies Program*

Examines gender and sexuality in artistic practices: music, theatre, dance, performance, visual arts, and new media. Topics may include study of specific artists, historical moments, genres, cross-cultural analyses, and multiculturalism.

### **CGS 114 – Gender, Race, Ethnicity, & Class**

*Daphne Taylor-García, Department of Ethnic Studies*

(Cross-listed with ETHN 183.) Gender is often neglected in studies of ethnic/racial politics. This course explores the relationship of race, ethnicity, class, and gender by examining the participation of working-class women of color in community politics and how they challenge mainstream political theory.

### **CGS 118 – Gender & Incarceration**

*Joseph Hankins, Department of Anthropology*

(Cross-listed with ANSC 186.) This course investigates the ways in which forces of racism, gendered violence, and state control intersect in the penal system. The prison industrial complex is analyzed as a site where certain types of gendered and racialized bodies are incapacitated, neglected, or made to die.



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GENDER  
STUDIES

Spring 2019

### **CGS 122 – Advanced Topics: Feminist Border Studies**

*Leila Whitley, Critical Gender Studies Program*

This course will examine the ways in which borders are produced, policed, and maintained, centering gender and sexuality, embodiment and racialization as key analytic lenses. Some questions we will consider are: How do borders construct and distribute understandings of belonging? How can we understand both what borders are and where they are? And how can a feminist approach help us to examine these forces in their gendered and embodied distributions, linking borders to colonialism, imperialism and racism?

### **CGS 125 – Women of Color Writers**

*Kimberly Icreverzi, Critical Gender Studies Program*

For women of color, writing has been more than just artistic expression. Women of color have also used the written word to challenge dominant ideas of race, gender, desire, power, violence, and intimacy, and to construct new ways of knowing, writing, and being. This course examines writing by women of color to understand how literary texts can shape and reflect social and political contexts.

### **CGS 165 – Gender & Sexuality in African American Communities**

*Kai Small, Department of Ethnic Studies*

(Cross-listed with ETHN 165.) This course will investigate the changing constructions of sexuality, gender, and sexuality in African American communities defined by historical period, region, and class. Topics will include the sexual division of labor, myths of black sexuality, the rise of black feminism, black masculinity, and queer politics.

### **CGS 187 – Latinx Sexualities**

*Melissa Hidalgo, Department of Ethnic Studies*

(Cross-listed with ETHN 187.) The construction and articulation of Latinx sexualities will be explored in this course through interdisciplinary and comparative perspectives. We will discuss how immigration, class, and norms of ethnicity, race, and gender determine the construction, expression, and reframing of Latinx sexualities.

### **CGS 196B – Honors Thesis**

*Sara Clarke Kaplan, Critical Gender Studies Program*

Honors thesis research and writing for students who have completed Critical Gender Studies 190 and 196A. A letter grade for both Critical Gender Studies 196A and 196B will be given at the completion of this quarter.



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**Departmental Courses Applicable/Petitionable to the CGS Major or Minor**

#Course is eligible for major/minor credit, but must be petitioned. Please see CGS advisor for assistance with the petition. Some departmental courses may require prerequisites. If you have not met the prerequisites you may contact the department directly to ask for preauthorization.

**Social Sciences**

# ETHN 102 – Science & Technology:  
Race/Gender/Class

ETHN 129: Asian & Latina Immigrant Workers in the  
Global Economy

# POLI 125 – Gender, Politics & Globalization

PSYC 134 – Eating Disorders

# PSYC 147 – Gender

SOCI 118 – Sociology of Gender

**Arts & Humanities**

# HIEA 138 – Women & Chinese Revolution

LTCS 130 – Gender, Race/Ethnicity, Class and Culture

LTEA 143 – Gender & Sexuality in Korean Lit. & Culture

LTSP 175 – Gender, Sexuality, & Culture

LTWL 160 – Women & Literature